

AUDIO-VISUAL  
BUDGET SUMMARY

The following estimates are predicated on a series of 4 filmstrips which will be approximately 80 frames of photography each, and 25 minutes of audio each. 170 complete units of each filmstrip, consisting of film, cassette and mailing container, will be required.

<u>CONTENT SPECIALIST/WRITER</u>		
\$600 per script x 4		<b>\$ 2,400.00</b>
<u>EDITOR/SCRIPT CONSULTANT</u>		
\$500 per script x 4		<b>2,000.00</b>
<u>PRODUCTION COORDINATOR</u>		
\$300 per filmstrip x 4		<b>1,200.00</b>
<u>PHOTOGRAPHY</u>		
A. 80 photos per filmstrip x 4 = 320		
B. 3 to 1 shooting ratio = 960		
C. 36 photos per roll into 960 = 27 rolls		
D. Kodachrome type A film \$2.99 per roll x 27	80.73	
E. Processing \$4.80 per roll x 27	129.60	
F. Photographer \$320 per filmstrip x 4	<b>1,280.00</b>	
<u>POST PRODUCTION</u>		
Record narration.		
Opening & closing music, editing, mix, beep tones \$175 per filmstrip x 4		700.00
<u>PROFESSIONAL NARRATOR</u>		
\$125 per filmstrip x 4		<b>500.00</b>
<u>TITLE DESIGN, GRAPHICS, ART WORK</u>		
\$200 per filmstrip x 4		<b>800.00</b>
<u>MASTERING</u>		
Use of original slides to produce internegative for each filmstrip. \$263.75 per filmstrip x 4		<b>1,055.00</b>
<u>ANSWER PRINTS</u>		
One set up 3 per filmstrip(light, med., dark) 30 each x 4		120.00
<u>RELEASE PRINTS</u>		
\$1.62 each x 680 (170 units of 4)		<b>1,101.60</b>
<u>DUBBING</u>		
Cassettes from 1/4" master tape \$1.10 each x 680 (170 units of 4)		748.00
<u>PACKAGING</u>		
Mailing carton, filmstrip can, cutting, canning and labeling of strips and cassettes \$1.30 each x 680 (170 units of 4)		<b>884.00</b>
<b>TOTAL</b>		<b>\$12,998.93</b>

KANSAS CITY SUBCOMMITTEE

VISUAL ARTS COMMITTEE  
MISSOURI STATE COUNCIL ON THE ARTS

*JK*  
Mr. Ralph T. Coe  
Assistant Director  
NELSON-ATKINS ART GALLERIES  
4525 Oak Street  
Kansas City, Missouri 64111  
(816) 561-4000

Mr. Douglas A. Drake  
DOUGLAS DRAKE GALLERIES  
4500 State Line  
Kansas City, Kansas 66103  
(913) 831-3880

Mr. C.F. Myers, III  
Partner  
DEVINE, JAMES, LABINSKI & MYERS  
Architects/Construction Managers  
23 Westport Square  
Westport Road at Pennsylvania  
Kansas City, Missouri 64111  
(816) 561-2761

Ms. Janet R. Kuemmerlein  
JANET KUEMMERLEIN STUDIOS  
1313 Westport Road  
Kansas City, Missouri 64111  
(816) 561-6481

Mr. Michael J. Greene  
VP, Advancement  
KANSAS CITY ART INSTITUTE  
4415 Warwick Boulevard  
Kansas City, Missouri 64111  
(816) 561-4852

*4/28/79*

ST. LOUIS VISUAL ARTS  
PROFESSIONAL ADVISORY COMMITTEE

Emily Pulitzer (Mrs. Joseph, Jr.)  
9501 Clayton Road  
St. Louis, MO 63124  
314/993-2002

Peter Marcus  
Art Department  
Washington University  
St. Louis, MO 63130  
314/863-0100

Wanda Penny  
Harris Teachers College  
3026 Laclede  
St. Louis, MO  
314/533-3366

George S. Rosborough, Jr.  
4245 Forest Park Boulevard  
St. Louis, MO 63108  
314/533-7800

Eugene J. Mackey III  
Suite 1900  
611 Olive Street  
St. Louis, MO 63101

Mr. Adam Aronson  
Mark Twain Bancshares, Inc.  
8820 Ladue Road  
St. Louis, MO 63124  
314/727-1000

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737 Yale  
St. Louis, MO 63130  
314/863-5598

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Missouri Concert Ballet  
68E Four Seasons  
Chesterfield, MO 63017

Dr. Ray B. Lewis  
Missouri Youth Symphony  
Route 1  
Rocheport, MO 65279

Benj. Bird Moore  
Mississippi Co. Historical Soc.  
500 North Green  
Charleston, MO 63834

Mrs. Lue Lozier  
Moberly Music Club  
RFD #3  
Moberly, MO 65270

Parker Rushing  
Monett Area Fine Arts Program  
Monett R-1 Schools  
Monett, MO 65708

Honorable Richard A. King  
City Hall  
103 North Main  
Independence, MO 64050

Mr. Lynn W. Bauer  
Vice-Chairman  
Municipal Art Commission  
14th Floor, City Hall  
Kansas City, MO 64106

Mr. Dick Boyt  
Big Springs Folk Art Festival  
Crowder College  
Neosho, MO 64850

Mr. Jack Wood  
Newton County Council  
on the Arts  
P.O. Box 581  
Neosho, MO 64850

Mrs. Dwight Maxwell ✓  
Nodaway Arts Council  
R.R. 4  
Maryville, MO 64468

✓ Mr. David Shestak, President  
Nodaway Arts Council  
Box 55  
Maryville, MO 64468

Carroll County Historical Soc. ✓  
912 N. Jefferson Street  
Carrollton, MO 64633

## Community Arts Council

Mrs. Jamie L. McIlroy  
Raintree Arts Guild  
Box 487  
Clarksville, MO 63336

Mrs. Margaret Harwell  
Czark Foothills Council on the Arts  
P.O. Box 116  
Poplar Bluff, MO 63901

Mrs. Jay W. Burnett, President  
Parkville Fine Arts Association  
P.O. Box 12082  
Parkville, MO 64152

Mrs. Viola Blechle  
Perryville Community  
Betterment Association  
423 North Magnolia  
Perryville, MO 63775  
  
Perryville Civic & Literary Club  
515 St. Mary's Road  
Perryville, MO 63775

Mrs. Don Powell  
Pike County Arts Council  
Bowling Green, MO 63334

Mrs. W. R. Rowland  
Platte County PTA  
374 Rock Street  
Weston, MO 64098

✓ 6/3/75  
Mrs. Bea Settle  
Poplar Bluff Artists Guild  
2308 Earl Lane  
Poplar Bluff, MO 63901

Rev. Glen Lochhead, President  
Putnam Co. Arts Council  
United Methodist Church  
Unionville, MU 63565

Marion Egan, Secretary  
Putnam Co. Arts Council  
Box 305  
Unionville, MO 63565

Mrs. Charlene Boyd  
Raintree Art Guild  
Clarksville, MO 63336

Joel Kramme  
Rolla Arts Association  
University of Missouri  
Rolla, MO 65401

Mrs. Robert B. Oetting  
A.A.U.W.  
22 Burgher Drive  
Rolla, MO 65401

St. Charles Artists Guild  
411 Waverly  
St. Charles, MO 63301

Mrs. George R. Lovercamp  
Helen G. Steele Music Club  
200 West Broadway  
Sedalia, MO 65301

Mrs. Russell Reha  
Ste. Genevieve Council on  
the Arts  
481 Robier  
Ste. Genevieve, MO 63670

Mrs. Edward Barlow  
St. Joseph Allied Arts Council  
510 Francis Street  
St. Joseph, MO 64501

Mr. Anthony Turney, Exec. Dir.  
St. Louis Arts & Education Council  
607 North Grand  
St. Louis, MO 63103

Bro. Cletus Behlmann S.M.  
St. Louis County Art Association  
Vianney School  
1311 S. Kirkwood Rd.  
St. Louis, MO 63122

Mrs. Robert Jordan  
Salem Culture Club  
706 S. Orchard  
Salem, MO 65560

Mrs. Myrna Rogar  
Sedalia Art Association  
1315 Maple Lane  
Sedalia, MO 65301

Mrs. Roland Epperson  
Senator J.W. Fulbright Museum  
Box 117  
Sumner, MO 64681

Mrs. James Terrell  
Sikeston Council on the Arts  
835 William Street  
Sikeston, MO 63801

Mrs. Keet McElhaney  
Southwest Missouri Museum Assoc.  
3744 Cherry St. Road  
Springfield, MO 65804

Mrs. John M. Cragin  
Spiva Art Center  
1421 Crestwood  
Joplin, MO 64801

Mr. Darrel Dishman  
Spiva Art Center  
Newman & Duguesne Roads  
Joplin, MO 64801

Mrs. Doris Abbott  
Springfield Symphony Society  
227 E. Sunshine, Suite 119  
Springfield, MO 65804

Junior Civic Club  
P.O. BOX 362  
Dexter, MO 63841

Mrs. Jean Isbell  
Jr. Civic Club  
Box 362  
Dexter, MO 63841

Mrs. Joseph Magill  
Sullivan Co. Council on the Arts  
111 S. Market Street  
Milan, MO 63556

Mr. John Mizell  
Taney Arts Council  
Point Lookout, MO 65726

Mrs. John Minton, President  
WCCI Humanities Committee  
Route 3  
Dexter, MO 63841

Mrs. Miller Buren  
99 Club  
30 Town and Country Lane  
Trenton, MO 64683

Tri-County Independent Artists  
Mr. Jack Elmore  
815 Oak Street  
St. Charles, MO 63301

Mrs. Joanne Herring  
Osage County Art Council  
Box C  
Linn, MO 65051

Mr. David Oakley  
Music Department  
University of Missouri  
Rolla, MO 65401

C. N. Jones  
Vernon Co. Council on the Arts  
Nevada R-5 Schools  
Nevada, MO 64772

Bert Brixey  
Wri-Texas Council on the Arts  
824 Richards Drive  
Mountain Grove, MO 65711

Mrs. Dorothy Davis  
Vice-Chairman  
Wri-Texas Council on the Arts  
Houston, MO 65483

Mrs. E.D. Simonsen  
Vice-Chairman  
Wri-Texas Council on the Arts  
Cabool, MO 65445

Mrs. Merrill R. Bay  
Women's Art Committee  
Route 2, Box 440  
Blue Springs, MO 64015

Mrs. Vivian Womble  
Richard B. Harrison Players  
4730 Penrose Avenue  
St. Louis, MO 63115

Mrs. Tom Morgan  
West Plains Park Board  
Route 3, Box 600  
West Plains, MO 65775

Ms. Tracy Thomas, Exec. Director  
Mayor's Council on the Arts  
622 Commerce Bank Building  
Kansas City, MO 64106

Mr. Charles E. McCuistion, Pres.  
Community Council on the  
Performing Arts  
173 Country Club Drive  
Nevada, MO 64772

Fort Leonard Wood  
Attn: Special Services Officer  
Building #465  
Fort Leonard Wood, MO 65473

Ike Parker, President  
Mid-Mo. Artists, Inc.  
Box 116  
Warrensburg, MO 64093

Mrs. Carmen Rand, Manager  
Fulton Area Chamber Comm.  
Callaway Bank Building  
Fulton, MO 65251

Mrs. J. F. Schmidt  
Gasconade County Council on  
the Arts  
Hermann, MO 65041

Mrs. Wayne Brassfield  
Grundy Co. Friends of the Arts  
RFD #4  
Trenton, MO 63401

Mrs. Sidney Pilcher  
Hannibal Art Club  
1923 Harrison Hill  
Hannibal, MO 63401

Mrs. James Davis, President  
Harrisonville Arts & Crafts  
Association  
700 Stella  
Harrisonville, MO 64701

Mr. Gary Johnston  
Hillsboro Civic Club  
Hillsboro, MO 63050

Mrs. Thomas G. Hopkins  
1506 West Broadway  
Sedalia, MO 67301

Mrs. Henry Paris  
Howell County Council on the Arts  
1116 West Main  
West Plains, MO 65775

Mrs. Henry Warten  
Joplin Council for the Arts  
Briarcliff, Route 2, Box 197  
Joplin, MO 64801

Miss Harriet Jones, President  
Sikeston Art League  
Sikeston, MO 63801

Mrs. Jack Stapleton, Jr.  
Kennett Arts Council  
509 South Baker Drive  
Kennett, MO 63857

Mrs. W. Davidson  
Kennett Arts Commission  
603 College Road  
Kennett, MO 63857

Ms. Frances M. Gillett  
Kirkwood Arts Council  
11736 Roundhill Drive  
St. Louis, MO 63128

Mr. Vern Rolle  
Laclede County Council on the  
Arts  
Lebanon High School  
Lebanon, MO 65536

Mrs. Irene Sharp  
Lamar Art League  
706 Maple  
Lamar, MO 64759

Mr. Bill Johnson  
Lamar Community Betterment  
Association  
Lamar, MO 64759

Mr. Wylie Mears  
Little Dixie Art Association  
100 East McKinsey  
Moeberry, MO 65270

Mrs. Everett Greene  
Louisiana Branch, A.A.U.W.  
215 Francis Street  
Louisiana, MO 63353

Mr. Gerald Sanbothe  
Macon County Council on the Arts  
217 Duff Street  
Macon, MO 63552

Ms. Thelma J. Christy  
Macon County Council on the Arts  
Callao, MO 63534

Mayor Earl McElwee  
1317 Jesse James Road  
Excelsior Springs, MO 64024

Chiara Moerschel, Pres.  
St. Charles Artists' Guild  
610 A South Main Street  
St. Charles, MO 63301

Mrs. Mary Ellen Taylor  
Marble Hill-Lutesville Jr.  
Women's Club  
Box 23

Marble Hill, MO 63764  
Mr. William C. Gordon  
Marshall Philharmonic  
Orchestra Society  
P.O. Box 241  
Marshall, MO 65340

Mrs. Robert Johnson  
Martinsburg Fine Arts Comm.  
Martinsburg, MO 65264

Mrs. John Hart, President  
Mercer County Allied Arts  
Princeton, MO 64673

Mrs. Bobby Gooch  
Mexico Women's Club  
1328 Pine Lawn  
Mexico, MO 65265

Floressant, MO 63031  
955 Rue St. Francois  
Floressant Fine Arts Council  
100 E. Main Street  
Floressant, MO 63031

✓ 2/28/78
  
**MISSOURI STATE COUNCIL ON THE ARTS**  
 111 South Bemiston, Suite 410  
 St. Louis, Missouri 63105  
 (314) 721-1672

COUNCIL MEMBERS

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Lyman Field (1975)	600 E. 11th St., Kansas City 64113 5815 State Line, Kansas City 64113	816-842-6031m 333-0137
✓ John Irvin (1978)	P.O. Box 787, Chillicothe 64601 1805 Polk St., Chillicothe 64601	816-646-1330m 646-2148
Ferd La Brunerie (1979)	Eastgate Building, P.O. Box 135, Columbia, 65201 1104 Falcon Drive, Columbia 65201	314-449-5313m 449-2302
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MISSOURI STATE COUNCIL ON THE ARTS  
111 South Bemiston, Suite 410  
St. Louis, Missouri 63105  
(314) 721-1672

MSCA STAFF

Mrs. Emily Rice Executive Director	7456 Parkdale St. Louis 63105	314-726-5866
Joseph. O. Fischer Assistant Director	7525 Buckingham St. Louis 63105	314-721-3969
Mrs. Lottie Wright Administrative Secretary	5836 Cabanne St. Louis 63112	314-863-0632
Mrs. Judy E. Brockett Community Program Coordinator	c/o MSCA, Suite 410 111 South Bemiston St. Louis 63105	314-721-1672
Tim Boeschenstein Community Program Coordinator	812 Leland P.O. Box 2997 St. Louis 63130	314-863-1226
John W. Amberg Community Program Coordinator	8052 Davis Drive, 2E St. Louis 63105	314-725-2864
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Miss Susan Paradee Secretary	7165 Weil St. Louis 63119	314-647-8623
Mrs. Jennifer Edmonds Secretary	9260B Fort Sumter St. Louis 63126	314-849-1428
Dr. Mary Catherine McKee ESAA Project Director	Notre Dame College 320 East Ripa St. Louis 63125	314-544-0455

ST. JOSEPH VISUAL ARTS SUB-COMMITTEE

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2822 Lovers Lane  
St. Joseph, Missouri 64506

*Chairman, Allied Arts C., St. Jos.*

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702 Corby Building  
St. Joseph, Missouri 64501

James Estes  
Missouri Western College  
St. Joseph, Missouri

James Broderick  
Head of Fine Arts Department  
Northwest Missouri University  
Maryville, Missouri

Dr. Ralph Gwinn  
Head of Humanities Department  
Tarkio College  
Tarkio, Mo. 64491

ESTIMATED PRINTING BUDGET

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Printing in pamphlet form of four essays corresponding to the  
subject matter of the four tapes \$1,000

## LECTURE BUREAU AND PRINTING BUDGET SUMMARY

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The following estimates are predicated on four trained lecturers delivering a total of forty lectures during February, March, and early April.

1. Fee for lecturer	\$75.00
2. Average traveling expenses	<u>\$75.00*</u>
Total cost per lecture	\$150.00
Forty lectures delivered throughout the state	\$6,000

\* Note: The \$75.00 suggested is for average travel by car. It is realized that in many instances it would be less, but this is balanced by the fact that should the lecturer travel a considerable distance, it would be necessary to stay overnight.



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105  
Telephone 314/721-1672

Emily Rice, Executive Director

February 19, 1975

The Friends of Art  
Nelson Gallery-Atkins Museum  
4525 Oak St.  
Kansas City, Mo. 64111

Dear Mrs. Melcher:

This is to follow-up your letter of February 5, 1975, regarding the work-book guide for children on the Nelson Gallery oriental collection, and our follow-up phone conversations.

It is agreeable with us, that in compliance with National Endowment on the Arts procedures for one applicant on joint projects, that the application be filed by the Kansas Arts Commission. As soon as we receive a copy from Mr. Jonathan Katz, we will send to the NEA, a letter supporting the requested services for Missouri.

Upon approval of the grant and the award of funds, we will work out funding details regarding the Missouri services with Mr. Katz.

We wish you the best on your project, and will be happy to work with you.

Sincerely,

A handwritten signature in cursive script that appears to read "Emily Rice".

... Emily Rice,  
Executive Director

ER/11

cc: Mr. Laurence Sickman  
Mr. Morton Sosland  
Mr. Jonathan Katz



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts

Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105  
Telephone 314/721-1672

Emily Rice, Executive Director

February 19, 1975

Mr. Laurence Sickman, Director  
William Rockhill Nelson Gallery of Art  
Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Sickman:

In response to your telephone request of late yesterday afternoon, we are sending you herewith a copy of our list of community arts councils within the state, members of the Visual Arts Advisory Committee, and a list of museums and other organizations which might be most interested in your lectures (based on responses to my recent questionnaire on gallery programming).

We trust that by contacting these groups, you will be able to place lectures across the state. Of course there may be others interested, this is not an all-inclusive list.

As you will recall, when we spoke on the telephone November 18, 1974, I pointed out that while Council guidelines did not allow for payment of specific travel expenses, they could allow for inclusive fees for lectures which included travel, and we revised your request for the lecture bureau summary from the requested \$75 fee and \$75 travel to \$150 total cost per lecture (to include travel expenses). It was the intent of the Council's allocation to provide \$150 total cost per lecture, as booked, up to a maximum of 40 lectures.

It has been brought to my attention that at least one organization in the state that has been discussing with officials of the Museum the possibility of booking a lecture is under the impression that the local sponsor will have to assume travel costs at their own expense. I am certain that you will see to it that this misunderstanding is cleared up and that those to whom lectures are offered know that the \$150 lecture fee to be paid by MSCA includes travel expenses.

Mr. Laurence Sickman  
Page 2  
February 19, 1975

We are also enclosing a list of members of the Council. They have all expressed great interest in and support of the Chinese Exhibition, and I am certain they will be pleased to receive your most kind invitation to the opening, although in all likelihood, many will be unable to attend personally.

May I take this opportunity to extend our very best wishes on your outstanding program.

Sincerely,

*Emily Rice*

Emily Rice  
Executive Director

ER/sp

Enclosures: Arts Council List  
Committees List  
Galleries List  
MSCA Members List



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105  
Telephone 314/721-1672

Emily Rice, Executive Director

March 11, 1975

Mr. Laurence Sickman, Director  
Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Sickman:

I have been requested by members of the MSCA to contact your office, again, concerning several aspects of the project on the Chinese Exhibition for which the MSCA is providing \$20,000 financial assistance.

I. You will note that your Letter of Agreement (dated December 5, 1974) has provisions on publicity for MSCA assistance, (similar to requirements under grants from the National Endowment on the Arts and Humanities): "THE MISSOURI STATE COUNCIL ON THE ARTS requires that appropriate reference to Council funding be included in all public relations material, press releases, programs, and in any other copy related to the program. It is expected that you will pursue coverage of this program in all newspapers in the area. Please do not refer to the assistance as a grant. The MSCA does not give grants under its enabling legislation. The Council's ability to provide financial assistance for cultural events depends on Missourians knowing Council programs. Please do not jeopardize the funding of your organization in the future by failing to include all appropriate credits to MSCA assistance."

Our office has recently received copies of a number of announcements, press releases, brochures, and information on the lecture series and slide presentations from various members of the staff for the Chinese Exhibition. None of the material received includes any reference to financial assistance from the MSCA (although credits are noted for the National Endowment on the Humanities grant).

Mr. Laurence Sickman  
Page 2  
March 11, 1975

I am certain that the omission of any mention of MSCA funding assistance will be remedied as soon as possible by your staff. Please send us copies of corrected publicity materials for our files so that we can be assured that our guidelines have been complied with on your project.

II. On February 19, 1975, we wrote your office regarding possible misunderstanding on the utilization of the \$6,000 reserved for up to 40 lectures within the state, at \$150 all-inclusive fee per lecture, to be paid by MSCA, as booked.

Although we have not yet received a letter responding to our February 19th inquiry, we were informed early last week by MSCA Council Member, Mrs. Charles Price, that she believed that this matter had been adjusted and that up to 40 lectures would be offered without local sponsor cost to interested Missouri groups, from the \$6,000 set aside under your allocation for this purpose.

However, recent mailings of the past week on educational services of the Gallery in conjunction with the Chinese Exhibition received by several Missouri State Council Members from Joan Stanley-Baker, Director, Educational Services (probably as a result of the lists which we furnished your office) give no indication that any financial assistance on this project has been provided by the Council. Furthermore, the mailing lists "costs" as "\$75 plus expenses", not the \$150 fee (including expenses) for which MSCA is to provide full funding (for the first 40 Missouri lectures booked) under the allocation made.

Please let us hear from your office as soon as possible as to what arrangements have been made for the appropriate application of the \$20,000 provided for educational services, and for appropriate recognition of MSCA assistance.

I have tried all day to reach the Museum by phone, without success, to discuss this further with you and/or Ms. Joan Stanley-Baker and/or Sandy Williams or Rob Martin, but your switchboard seems to be overwhelmed with interest over the Chinese Exhibit. We would appreciate a letter from your office on these matters. Thank you for your attention.

Sincerely,

*Emily Rice*

Emily Rice  
Executive Director

ER/jse

cc: Joan Stanley-Baker  
Director, Educational Services

GALLERY DEVELOPMENT CONFERENCES

ST. LOUIS, APRIL 4, 1975  
KANSAS CITY, MAY 3, 1975

1. Name
- Organization
- Address
  - a) Other representatives to conferences
  - b) Types of exhibits shown by organization
  - c) Permanent collection? (Yes or No)
    - Description
    - Will or will not lend
  - d) Size of exhibition space (dimensions)
  - e) Lighting

*4/23/75*  
GALLERY DEVELOPMENT CONFERENCES: ST. LOUIS, APRIL 4, 1975

1. Al Beck  
Culver Stockton College  
Canton, MO 63435
  - b) Visual arts covering all media--Exhibitions from local, state and national sources.
  - c) Yes  
Print collection  
Will lend
  - d) Main floor, 20' x 34' 175-200 linear feet  
Balcony, 20' x 14'  
Lobby, 12' x 28'
  - e) Incandescent plus lightolier tracks
2. Rick Proctor, Assistant Professor of Art  
Southeast Missouri State University  
Cape Girardeau, MO 63701
  - b) Visual arts, emphasis on two-dimensional
  - c) Yes  
Coughlin Wunderlich prints  
Will lend
  - d) Hallways, 120 linear feet  
(New gallery forthcoming in building soon to be completed.)
  - e) Overhead
3. Saul S. Weinberg  
Museum of Art & Archaeology (Will attend both conferences)  
Ellis Library 4D11  
University of Missouri  
Columbia, MO 65201
  - a) Richard G. Baumann, Curator
  - b) Art and Archaeological
  - c) Yes  
Prints; Classical archaeological artifacts.  
Will lend
  - d) The museum space (7000 sq. ft.) in our renovated building will be devoted to our permanent collection; only a very small portion will be flexible.

9/28/93  
4. Dr. Lawrence H. Feldman  
Museum of Anthropology  
100 Swallow Hall  
University of Missouri  
Columbia, MO 65201

- a) Margaret Marshall Sensintaffar
- b) Anthropology
- c) Yes
  - Problem with insurance
  - Will lend
- d) Room size, 100' x 50' 400-500 linear feet
- e) Incandescent and fluorescent, no natural light

5. Angela Stack, Gallery Manager  
Florissant Valley Community College Art Gallery  
3400 Pershall Road - I. R. Building

- b) Art - painting, sculpture, photography graphic design & illustration
- c) Yes
  - Our collection is made up of prints obtained from the Roten Gallery as commission on sales made at FVCC.
  - Will lend
- d) Room size, 22' x 40'; 9' ceiling 22' x 40' linear feet
- e) Overhead movable spots

6. Shirley A. Rendlen  
Hannibal Foundation, Inc.  
Suite 508-9 B & L Building  
Broadway at Third  
Hannibal, MO 63401

- a) Mr. & Mrs. Chas. Anton

7. Robert W. Varnam  
Jefferson College Art Department  
Hillsboro, MO 63050

- a) Sally Wehrman  
Richard Meyers
- b) Educational, art, craft, photographic
- c) Yes
  - Will not lend
- d) 15' x 20', 70 linear feet
- e) Fluorescent

8. William K. Wight  
Division Parks & Recreation  
P.O. Box 176  
Jefferson City, MO 65101  
a) L. T. Shelton, Chief Archaeologist  
b) Historical restorations, libraries/research, archaeological  
c) Yes  
On-site use of library and research collections, Mark Twain, etc.  
Will not lend  
d) 14-20 State Historic Sites

9. Mrs. J. D. James, President  
Cole County Historical Society  
109 Madison  
Jefferson City, MO  
a) Caroline G. Schweer, Curator  
Mrs. George A. Rozier  
Mrs. Clem F. Storckman, Recording Sec.  
b) Historical & Library  
c) Yes  
Everything is permanent  
Will not lend

10. Larry Shields, Executive Vice President  
Bank of Lake of the Ozarks  
Lake Ozark, MO 65049  
c) No  
d) Room size, 20' x 20'; 14' x 20'; 20' x 40'

11. Robert Sunkel, Curator  
Percival DeLuce Memorial Collection  
Northwest Missouri State University  
Maryville, MO 64468  
b) At the present the Gallery of the Collection concentrates on showings  
of the works in the Collection - paintings, prints, etc.  
c) Yes  
Many of the paintings, prints which are by other artists than Percival  
DeLuce, and work of Emma Budlong DeLuce could be lent to other  
galleries having good security provided that the work is transported by  
personnel of borrowing organization and insured - No Shipping of Works.  
d) Room size, 22' x 12' does not include two rooms set up as: a living room;  
a dining room. 48' 6" linear feet  
e) Recessed movable incandescent.

12. Eldon R. Burgess, Director  
Mexico-Audrain County Library  
305 West Jackson Street  
Mexico, MO 65265  
b) Library, educational, historical, arts & crafts, geographic  
c) No  
d) Room size, 30' x 50' 260 approximate linear feet  
e) Indirect fluorescent

13. Estil Eicherger  
General Museum  
I-70 & Rocheport Exit  
Pilot Grove, MO 65276  
b) Archaeological, arts and crafts, machinery and devices used in the vicinity  
c) Yes  
A case of Indian artifacts loaned to museum of yesteryears and could loan out more old crude artifacts.  
Will lend.  
d) 40' x 120'; about 2 acres outside  
e) Skylights and electric

14. Mrs. Carmea Rand  
St. Charles Chamber of Commerce  
608 Jefferson Street - P.O. Box 38  
St. Charles, MO 63301  
a) Mrs. Shirley Hutchins  
St. Charles Tourist and Convention Bureau

15. George A. Feltz, Museum Director  
St. Charles County Historical Society Museum  
625 South Main Street - P.O. Box 455  
St. Charles, MO 63301  
a) Mary Lou Ahmann, President of the Society  
b) House Museum, History, Archaeological, Library, Genealogy Department, and Educational.  
c) Yes  
Furniture, photos, books, artifacts, quilts, coverlets, etc.  
Will lend  
d) 20' x 20' (for exhibits) 80 linear feet  
e) Indirect and in cases

✓16. Harry D. Hendren  
The Lindenwood Colleges  
St. Charles, MO

- b) Art, photographic, crafts
- c) Yes

Approximately 75 contemporary prints. Our collection was toured by the MSCA for two years and the crates are still available for shipment. There are also approximately 100 catalogues of the exhibit (illustrated). Will lend.

- d) 60' x 80' 330 linear feet
- e) Incandescent

✓17. Charles E. Buckley  
St. Louis Art Museum  
Forest Park  
St. Louis, MO 63110

- b) Paintings, drawings, textiles, sculpture
- c) Yes

Will lend for major exhibitions

- d) Special exhibition galleries—various sizes
- e) Incandescent track lighting

✓18. LeRoy R. Brown, Superintendent  
Jefferson National Expansion Memorial  
11 North Fourth Street  
St. Louis, MO

- a) Mrs. Annette C. Powers
- b) Historical, art, photographic
- c) Yes

Moran

Will lend depending upon type of exhibit area and security.

- d) Three different room sites; 100-300 linear feet (variable)
- e) Electricity

✓19. Graham W. J. Beal  
Washington University Gallery of Art  
Steinberg Hall  
St. Louis, MO 63130

- b) Mainly art and mainly "modern"
- c) Yes

Will lend on condition that security arrangements are at least equal to ours. As this is an insurance stipulation it cannot be waived.

- d) Total exhibition space - 11,040 sq. ft. 1000 linear feet
- e) Floor and fluorescent

20. Mrs. Dorothy Farley  
Craft Alliance Gallery  
6640 Delmar Boulevard  
St. Louis, MO 63130  
b) Craft-educational  
c) No  
d) 15' x 45' 150 linear feet  
e) Incandescent ceiling spots

21. Rev. M. B. McNamee, S.J.  
Cupples House  
3673 West Pine Boulevard  
St. Louis, MO 63108  
a) Ruth Haimann  
b) Art, historical, educational  
c) Yes  
    Lithographs  
    Will lend  
d) Central room - 1296 sq. ft.; East room - 515 sq. ft.;  
    South West room - 484 sq. ft.; Middle West room - 365 sq. ft.  
e) Incandescent, fluorescent and flood lighting

22. Dean Virginia Hagebush  
Meramec Community College Library  
11333 Big Bend Boulevard  
St. Louis, MO  
a) Damans Ann Schmitt  
b) Faculty, student and community art shows, crafts, photographic, hobbies,  
    historical and cultural  
c) No  
d) 160 linear feet  
e) Natural and diffused neon

23. Eugene J. Hanses, Director of Education  
McDonnell Planetarium  
5100 Clayton Road  
St. Louis, MO 63110  
b) Educational, historical, library, art, photographic  
c) Yes  
d) 16,000 sq. ft. (largest exhibit area of any planetarium in existence.)  
e) Indirect

24. Dr. Peter H. Raven  
Missouri Botanical Garden  
2315 Tower Grove Avenue  
St. Louis, MO 63117  
a) James R. Reed  
b) Library, art; photographic  
c) Yes  
We prepare touring exhibits of botanical art and illustration  
Will lend  
d) 500 sq. ft. 50 linear feet  
e) Incandescent

25. Hollister S. Smith  
St. Louis Medical Museum  
3839 Lindell Boulevard  
St. Louis, MO 63108  
a) Mrs. Susan Priest  
b) Medical, historical, and health education.  
c) Yes  
Will not lend  
d) 3,000 sq. ft. 200 linear feet  
e) Overhead chandelier plus spot lights

26. Mrs. Jean L. Crowder, State Art Chairman  
Missouri Federation of Women's Clubs  
439 North Jackson Avenue  
University City, MO 63130  
b) Educational, historical, arts and crafts.  
c) Yes  
We have 50 mat backed paintings of painters over the past 200 years of  
our country's history which we are sending to schools and groups throughout  
the state in keeping with our country's Bicentennial celebration.  
Will lend

27. Sylvia S. Walters  
Gallery 210  
University of St. Louis Fine Arts Department  
8001 Natural Bridge Road  
St. Louis, MO  
b) Primarily art, also photographic, craft, archeological, historical  
c) No  
d) 70 linear feet  
e) Track flood and spots

*9/28/75  
gl* GALLERY DEVELOPMENT CONFERENCES: KANSAS CITY, MAY 3, 1975

✓ 1. John Irvin  
Chillicothe Fine Arts Council  
P.O. Box 787  
Chillicothe, MO 64601

✓ 2. Pat Klobe, Extension  
University of Missouri  
Columbia, MO 65201  
b) Educational, art, craft, design

✓ 3. Eric Gill, Chairone  
Ann Decker, Staff Advisor  
Exhibits Committee  
University of Missouri  
203 Brady Commons  
Columbia, MO 65201  
a) Ingrid Sletten  
Susie Fiegel  
Eric Gill  
b) Art, craft, photographic, anything of interest in the arts.  
c) Yes  
The collection is in the form of an Art Lending Library available to students  
for rent per semester.  
Will not lend  
d) 768 sq. ft. 76 linear feet  
e) tracked lighting - 16, 150 watt Dramalux lights

✓ 4. Lawrence Rugolo, Department Chairman  
Department of Art  
A 126 Fine Arts Center  
University of Missouri  
Columbia, MO 65201  
a) Eric Rutherford, Exhibition Committee Chairman  
d) 34' x 58' 150 linear feet  
e) Spot and fluorescent

5. Gary L. Hennigh  
Department of Housing and Interior Design  
University of Missouri  
Columbia, MO 65201  
b) Art, craft, educational, photographic  
c) Yes  
Some historic textiles  
Will lend  
d) 30' x 12' 40 linear feet  
e) Tract spotlights

6. Saul S. Weinberg  
Museum of Art & Archaeology  
Ellis Library 4D11  
University of Missouri  
Columbia, MO 65201  
a) Richard G. Baumann, Curator  
b) Art and Archaeological  
c) Yes  
Prints; Classical archaeological artifacts  
Will lend  
d) The museum space (7000 sq. ft.) in our renovated building will be devoted to our permanent collection; only a very small portion will be flexible

✓7. Mrs. Beverly B. Holsman  
Winston Churchill Memorial and Library  
Fulton, MO  
a) Mrs. Linda F. Becker  
b) Educational, historical, some art, and photographic  
c) Yes  
Only the photographic collection which is mounted  
Will lend  
d) 150' 85 and 117 linear feet  
e) Lightolier track lighting

8. Mrs. Virginia L. Monroe, Art Supervisor  
Glasgow Public Schools RII  
Glasgow, MO 65254  
b)\* Art  
c) No  
d) Large hall 50 linear feet  
e) Fluorescent

✓ 9. Shirley A. Rendlen  
Hannibal Foundation, Inc.  
Suite 508-9 B & L Building  
Broadway at Third  
Hannibal, MO 63401  
a) Mr. & Mrs. Chas. Anton

✓ 10. Mr. Darral Dishman  
Spiva Art Center, Inc.  
Newman and Duquesne Roads  
Joplin, MO 64801  
a) Mrs. John M. Cragin  
Mrs. William Putnam  
Mrs. Duane Hunt  
b) Art, photographic, painting, sculpture, etc.  
c) Yes  
Will not lend  
d) 52' x 93' 266 linear feet  
e) Recessed and track spots

✓ 11. Mrs. Martha Crow  
Avila Art Department Gallery  
Avila College  
11901 Wornall Road  
Kansas City, MO  
b) Student art; visiting artists' exhibits (includes photography)  
c) Starting a collection--will be able to lend at a later date  
d) 30' 3" x 15' 8" 87 linear feet  
e) 21 spot lights attached to ceiling

✓ 12. John W. Lottes, President  
Charlottee Crosley Kemper Gallery  
Kansas City Art Institute  
4415 Warwick Boulevard  
Kansas City, MO 64111  
a) Sherry Cromwell Lacy, Director of Exhibits  
b) Gallery stresses the educative but also strong community appreciation  
in an exhibition program presenting mostly fine art and photography and  
some exhibitions focused on historical archaeological, craft concentration.  
c) Yes  
A number of works from the Kansas City Art Institute Permanent Collection  
have been lent to various galleries.  
Will lend

13. Sara Wallace, Creative Research Manager  
Creative Library - Hallmark Cards, Inc.  
25th and McGee  
Kansas City, MO 64141  
b) For artistic stimulation for our staff of 350 artists.  
c) Yes, but it is maintained by other areas in the Company.  
d) Large open area adjacent to company cafeteria. 136 linear feet  
e) Fluorescent

✓14. Trudy McRae  
Division of Fine Arts  
Northeast Missouri State University  
Kirksville, MO  
b) Art--includes craft and photography  
c) Yes (very small)  
Spangler Print Collection including Dürer; Works from traveling shows  
No policy yet established for lending collection  
d) 20' x 50' 140 linear feet  
e) track lighting

✓15. James Broderick, Chairman and Gallery Director  
Department of Art  
Northwest Missouri State University  
Maryville, MO 64468  
b) Art exhibitions  
c) Yes  
The Percival De Luce Memorial Collection  
Will lend (Contact Robert Sunhil at NWMSU)  
d) 500 sq. ft. 80 linear feet  
e) 36 flood light fixtures on ceiling

16. Carolyn Johnson, Librarian  
Missouri Military Academy  
Mexico, MO  
b) Library  
c) No  
d) Use library and hallway for exhibitions

✓17. Mr. George R. Jolliff  
Director of Audio-Visual Media  
Audio-Visual Media Department  
Meramec Valley R3 Schools  
Pacific, MO 63069  
b) Educational, historical, art  
c) Yes  
Reproductions only  
d) 20' x 30' 30 linear feet  
e) Flo-neon

3/28/75 JH

✓18. Jacquelyn Rush  
North Kansas City Public Library  
715 East 23rd Avenue  
North Kansas City, MO

- b) Art
- c) We circulate art reproductions
- d) 34 linear feet

✓19. Marjorie P. Buckner, President  
Pleasant Hill Historical Society, Inc.  
1710 Russell Road  
Pleasant Hill, MO 64080

- b) Historical, educational, old crafts, photography
- c) Yes  
At the present time we do not have anything which would be of interest other than locally.
- d) 40' x 17'
- e) Diffused fluorescent

✓20. Dr. J. Calvin Holsinger  
Evangel College  
111 North Glenstone  
Springfield, MO

- a) Ray Smennes
- b) Archaeological, historical, art
- c) Yes  
Indian artifacts, pioneer materials, dioramas (birds)
- d) 18' x 33' 128 linear feet
- e) Clerestory windows

✓21. Donn P. Brazier  
Museum of Science and Natural History  
Oak Knoll Park  
St. Louis, MO 63105

- a) Mittie Jane Schmidt, Exhibits Designer
- b) Scientific, educational, archeological, art related to nature or science and photographic
- c) Yes  
Some subjects: Wolf, an endangered species; 1904-St. Louis World's Fair, Indians of Missouri; St. Louis Statuary. These exhibits are photographic and include some artifacts.
- d) 31' x 18' 100 linear feet
- e) Track lighting on ceiling for flexible flood and spot lighting

22. Jim Ray  
Albrecht Art Museum  
2818 Frederick Boulevard  
St. Joseph, MO  
a) Mrs. J. R. Laliaferro  
b) Art  
c) Yes  
Will lend

23. Crawford Edwards, Art Director  
Clayton School District  
7530 Maryland Avenue  
St. Louis, MO 63105  
b) Children art - both two and three dimensional, special traveling exhibits, etc  
c) Yes  
Only reproductions  
Will lend on exchange basis - children art  
d) Varies--depends on school  
e) Standard--one school does have light tracks

✓24. Kenneth Meredith  
Art Department  
Central Missouri State University  
Warrensburg, MO  
b) Educational, art, craft  
c) No  
d) 50' x 25' 125 linear feet  
e) Gallery type



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105  
Telephone 314/721-1672

Emily Rice, Executive Director

May 7, 1975

TO: Recipients of Missouri State Council  
on the Arts Allocations

Our records indicate that you have not submitted an invoice for funds allocated for your application # VAL3.

In order to conform with State close-out procedures, we must be notified by May 15, 1975, whether you shall be utilizing your total allocation during this fiscal year (which ends 6/30/75). If such funds will not be needed for services this fiscal year, we shall then be able to re-allocate them to other projects. Please check and return form below by May 15th.

Thank you for your cooperation.

Balance from allocation not invoiced: \$ 20,000

TO: MSCA

DATE: MAY 13, 1975

CHECK ONE ONLY:

APPLICATION # VAK3

Enclosed is invoice which will utilize total allocation.

Total allocation will be utilized, invoice will be sent \_\_\_\_\_.

We shall not utilize total allocation; \$ 600<sup>00</sup> <sup>Date</sup> will not be used, and may be re-allocated by Council to other projects.

Marie J. Wilson (PLEASE INFORM US HOW MANY LECTURES WE WILL BE BILLED FOR, BY THE  
MAY 15TH DEADLINE) 4525 Oak  
Signature Address

Nelson Gallery-Atkins Museum  
Name of Organization

Kansas City, Mo. 64111

816-561-4000  
Phone

4/28/75

DO NOT WRITE IN THIS SPACE

Date paid \_\_\_\_\_  
Date requested \_\_\_\_\_  
Date entertained \_\_\_\_\_  
L.S.A. \_\_\_\_\_  
Fees \_\_\_\_\_  
Date Received Completed: \_\_\_\_\_

Recommendations:  
Committee \_\_\_\_\_  
  
Staff \_\_\_\_\_  
  
Council Decision: \_\_\_\_\_

NOTICE TO APPLICANTS:  
Please type. Illegible or incomplete application  
will be returned to applicant and will delay action  
on your request. Completed applications for  
FY 1975 must be submitted to MSCA office by  
FEBRUARY 1, 1974.

EX-7B OFFICIAL APPLICATION FORM

DO NOT WRITE ON REVERSE

Name or Organization requesting assistance:

Nelson Gallery-Atkins Museum,  
4525 Oak Street,  
Street

Kansas City,  
City

Missouri 64111  
Zip

Phone No. \_\_\_\_\_

Representative submitting request:  
Laurence Sickman

Director, Nelson Gallery-Atkins Museum

816 LO 1 400

Name

Title in above Organization

Bus. Phone No.

4525 Oak Street,  
Street

Kansas City,  
City

Missouri 64111  
Zip

Home Phone No. \_\_\_\_\_

(1) Project title: Educational Programs relating to the Exhibition of Archaeological Finds of the People's Republic of China  
(2) Circle appropriate category: Dance, Educational Enrichment, Film, Music, Theatre, Visual Arts, Other \_\_\_\_\_  
(3) Detailed description of Project: (Utilize this space before attaching any additional pages deemed necessary. Give names of all performing groups b  
sponsored, or names of artists, etc.) The purpose of this project is to exploit is to exploit the educational potential offered by the exhibition of Archaeological Finds of the People's Republic of China. This extensive exhibition contains some 385 objects ranging in time from skeletal remains of about 600,000 B.C., down through the 14th century of our era, illustrating a vast panorama of cultural evolution in East Asia. The exhibition will be shown at the Nelson Gallery from April 20th to June 8th, 1975. This is the last showing in the Western world, and the exhibition will return from here to Peking.

It is generally conceded that this is a unique opportunity for the people of our state to learn more about one of the great civilizations of the world. It is our hope and expectation that a sizable segment of the population of our state may have the opportunity to see the exhibition.

The basic aim of our project is to prepare as large a number of people as possible for the actual viewing of the exhibition, or at the least, to initiate a state-wide program of education concerning China even for those who may not be able to see the display.

The project consists of three parts. The first is to establish a lecture bureau with a maximum of four trained lecturers who will be available during the months of February, March and April to give illustrated lectures devoted to background material concerning China in general, and specifically the objects contained in the exhibition.

The second part of the program would consist of audio-visual material made up in kits to be distributed throughout the state. Each kit would consist of 80 to 100 slides with a sound tape giving general information and descriptions of the slides. The 4 tapes, calculated to run 25 mins. each, would cover the following subjects: (1) The Emergence of Chinese Civilization from Paleolithic times to about the 9th to 8th century B.C. (2) The Rise of the Chinese State, covering Chinese cultural history from around 700 B.C. to the 3rd century A.D. (3) A history of Chinese Ceramics from Neolithic times to the 14th century. (4) The great T'ang Dynasty. Each of these tapes would be prepared by an acknowledged expert on the particular theme.

These audio-visual kits would be distributed to libraries throughout the state, which are estimated at 170, including college and university libraries. The kit would be accompanied by an explanatory sheet stating the relationship of the material to the exhibition, and since the texts would be adjusted to the average layman, a bibliography for those who wished to pursue the subject in greater depth. These audio-visual kits would become the permanent property of the libraries to which they are distributed. Each tape would, of course, acknowledge the patronage of the Missouri State Council on the Arts.

(continued on attached sheet "A")

(4) Number of persons to be served by project: N/A

(5) Describe, in depth, how this project will help develop the arts in your area and serve the citizens of Missouri.

(6) Amount requested from MSCA (a) \$20,000 to be used for:

(6A) Itemize: Amount Use

"A"

The textual material prepared by the specialists referred to above will be longer and more detailed than the script adapted from them for the tapes. It is proposed that the four essays be printed in full in pamphlet form for distribution to the recipient libraries.

A detailed budget for these two projects is attached.

(7) Anticipated total budget for this project: (c) \$20,000

(7A) Actual cost of contract for performing group or event: (d) Nelson Gallery Staff time, contributed  
(7B) Other costs: (e) \$5,000 (describe)

(9) List sources and amounts of other funding for this project: None Total b

S \_\_\_\_\_  
 S \_\_\_\_\_ From \_\_\_\_\_  
 S \_\_\_\_\_ From \_\_\_\_\_

(9) Proposed date for project: Feb. Mar. Ap. 75 (10) Facility: N/A

(11) No. of seats: N/A

(12) Location of project: Originating at Nelson Gallery, Kansas City, Mo.  
City \_\_\_\_\_ County \_\_\_\_\_ Address \_\_\_\_\_

Population \_\_\_\_\_

(13) Attendance, estimate: Adults Unknown number; Students: Unknown number

(14) Estimated cost per capita \$ N/A based on estimated attendance and total budget

(15) Ticket Plan: (describe) N/A

(15A) If tickets are not sold, tell reason: N/A

(16) Ticket prices: Adults \$ N/A; Students \$ N/A

(17) Primary purpose of organization requesting assistance:

Public Art Museum

(18) Is organization incorporated in Mo.? Yes (19) How long? 1926 (20) Is status not-for-profit? Yes  
 (21) Have funds been previously requested from MSCA by your organization for any project? Yes (22) If so, give your evaluation of success of this earlier project. (22) Include actual attendance figures.

\$3,000 in 1971 for Junior Educational programs. For evaluation see reports by Larry Eickleberry, Director of Education, Nelson Gallery.

(23) Organization's fiscal year is from 31 Dec. to 31, Dec. 1974 1973 1972

(24) Sources of funds & amounts  
memberships \_\_\_\_\_

subscriptions \_\_\_\_\_

ticket sales \_\_\_\_\_

other Does not apply \_\_\_\_\_

Foundations, National Endowment for the Arts \_\_\_\_\_

Missouri State Council on the Arts \_\_\_\_\_

Other N/A \_\_\_\_\_

N/A \_\_\_\_\_

N/A \_\_\_\_\_

(25) Total Annual budget of requesting organization \_\_\_\_\_

(26) How will this project be administered locally and by whom?

Administered by the project office for the Chinese Exhibition, Nelson Gallery, Kansas City, Missouri.

I, the official representative of the above organization, I accept responsibility to meet MSCA requirements to provide all information and statistics process this application. The above facts are true and further details will be provided if required. I will complete all required administrative obligations if the project is funded.

*Laurence Hickman*  
Signature of person submitting request

Date

13 Nov. '74

Please do not attach separate sheet unless space on form is insufficient. Do not write on reverse. (This form, AW-75-1, supersedes all forms previous ed.)

RICHARD RHODES

5015 Walnut, Apt. D  
Kansas City, Mo. 64112  
May 13, 1975

William Rockhill Nelson Gallery of Art  
4525 Oak  
Kansas City, Missouri

To editing of filmstrip "The Art of  
China's Bronze Age" ..... \$500.00

Richard Rhodes

Chg M. Council  
on the Arts

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS  
4525 OAK STREET  
KANSAS CITY, MISSOURI 64111  
(816) 561-4000

Invoice No. 1635

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO •

Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105

Invoice Date May 13, 1975	P.O. # VAL3	Terms - 30/Net Min. Billing - \$2.25	Shipped via
29 lectures to date throughout the State on The Chinese Exhibition of a projected total of 36 @ \$150.00 (Anticipated total billing = \$5,400.00)			\$4,350.00
4 Foundation articles for four (4) audio-visual filmstrips covering different aspects of Chinese civilization pertaining to the Chinese Exhibition, @ \$600.00			\$2,400.00
Adaptation and scripting of four foundation articles for filmstrips			\$3,000.00
Graphics to date for filmstrip production Photography to date for filmstrip production Ranegraphxxto		TOTAL	\$ 48.38 \$ 755.50 \$10,553.88

CREDIT

C.A.T. GALLERY (M.S.C.A.)

**The Chinese Exhibition**

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

**中华人民共和国出土文物展览**

**Accounts with Missouri State Council on the Arts as of 6/18/75**

Amount invoiced: 11,303.88 on two invoices  
5/13,1975 10,553.88  
6/18,1975 750.00

Lectures contracted -40 x \$150.00 = 6000.00  
Lectures delivered 34 x 150.00 = 5100.00  
Amount which will not be spent \$ 900.00

Amount previously reported as not  
to be spent \$ 600.00  
Addition to that amount as of the \$ 300.00  
above date

Net Grant Allocation	\$19,100.00
	- <u>\$11,303.88</u>
Amount to be carried over for next fiscal year	\$ 7,796.12

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS  
4525 OAK STREET  
KANSAS CITY, MISSOURI 64111  
(816) 561-4000

Invoice No. 1779

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO • Missouri State Council on the Arts  
Suite 410  
111 S. Bemiston  
St. Louis, Missouri 63105

Invoice Date	6/18/75	P.O. #	Terms - 30/Net Min. Billing - \$2.25	Shipped via
--------------	---------	--------	---	-------------

5 Lectures in the State of Missouri for  
the Chinese Exhibition 0\$150.00 \$750.00

CREDIT

CAT - Gallery (MSCA)

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS  
4525 OAK STREET  
KANSAS CITY, MISSOURI 64111  
(816) 561-4000

*Invoice* No. 1564

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO • Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105

ATTN: Emily Rice

Invoice Date 6/23/75	P.O. # VAL3	Terms - 30/Net Min. Billing - \$2.25	Shipped via
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Production and reproduction expenses for filmstrips \$7.796.12

CREDIT

CAT GALLERY (MSCA)

June 24, 1975

The Chinese Exhibition Bookstore  
Asian Art Museum of San Francisco  
The Exhibition of Archaeological Finds  
of the People's Republic of China  
Golden Gate Park  
San Francisco, California 94118

Dear Sir:

We have had a request from the Missouri State Council  
on the Arts for six (6) softbound catalogs "The Chinese  
Exhibition".

Please send the catalogs to the following address and  
bill them direct.

Missouri State Council on the Arts  
Suite 410  
111 South Bemiston  
St. Louis, Missouri 63105

ATTN: Mrs. Emily Rice

With warmest wishes for a successful Chinese Exhibition.

Yours sincerely,

Jean Drotts  
Secretary

/d

March 9	10	11	12	13	14	15
		Tape			X	X
16	17	18	19	20	21	22
X	2:00 Tape					
23	24	25	26	27	28	29
			Tape			
30	31	April 1	2	3	4	5
		Tape	4:00 Lecture K.E. School		7:30 Lecture gecc	
6	7	8	9	10	11	12
	7:45 Lecture UMKC	Noon Lecture K.C. Art Center		7:30 Lecture gecc.	2:00 Land- mark K.E.	
13	14	15	16	17	18	19
20	21	22	23	24	25	26
X	X	X	X			
27	28	29	30 May 1	2	3	
			11:30 Berstone			
			2:00 Lecture Maryville			
						Evening lecture K.E.



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*Address your reply to:*

May 4 luncheon 5  
7 Sedalia 2:00

6

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? KC Philbrook

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Morning 14  
Chicago Art  
Institute  
Blencoe Pl.

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16

17

10:30  
K.C. Ks  
Civic Art Council

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June 1

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